

# Pavel Malý

## Editing, colour grading and cinematography

Showreel at:  
[pavelmaly.com/showreel](http://pavelmaly.com/showreel)

My latest CV at:  
[pavelmaly.com/cv](http://pavelmaly.com/cv)

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[instagram/pavel\\_25\\_maly](https://www.instagram.com/pavel_25_maly)

[facebook.com/filmicpavelmaly](https://www.facebook.com/filmicpavelmaly)

[linkedin.com/in/filmicpavelmaly](https://www.linkedin.com/in/filmicpavelmaly)

[pavelmaly.com](http://pavelmaly.com) (page still in development)

## Films and projects

Special skills:  
Cinematography  
Colour grading  
2D compositing  
3D animation

currently working on: Life Ain't That Blue  
unscripted, music video  
directed by: Jodie Tracie  
my roles: **Editor, Director of Photography, Colourist**

2019 Mercy on Thee  
scripted, short film, drama, comedy  
directed by: Tomáš Baršváry  
my roles: **Editor, 2nd unit Camera Operator, Colourist, 2D Compositing**

Last Painting  
scripted, short film, drama  
directed by: Radek Gregor  
my roles: **Director of Photography, Colourist, 2D Compositing**

2018 The Father, the Son and the Truck  
scripted, short film, comedy  
directed by: Tomáš Baršváry  
my roles: **Editor, Colourist, 2D Compositing**

You Are Enough  
scripted, online advertising video  
directed by: Radek Gregor  
my roles: **Editor, Director of Photography, Colourist**

2017 Citizens of Solitude  
unscripted, short film, documentary  
directed by: Tomáš Baršváry  
my roles: **Editor**

Demersus  
scripted, short film, experimental  
directed by: Leonor Lima  
my roles: **Sound, Cinematography**

2016 and earlier Dead Platform  
run and gun, short film, thriller  
my roles: **Editor, Director of Photography, Colourist, Sound**

+ *various fan films*  
my roles: **Editor, 2D and 3D animation**

Education:  
(BA) Film  
University of South Wales

Type B driving licence (EU - Czech)  
No criminal record

Languages:  
Czech - native  
English - fluent

Software skills:  
**Avid Media Composer**  
+ *officially certified*  
**Blackmagic Davinci Resolve**  
Blender  
Adobe After Effects

Equipment training:  
Arri Alexa  
16mm film camera  
Arri fresnel lighting

Referees:  
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