

Pavel Malý

Editing and post-production

Showreel at: pavelmaly.com/showreel

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Films

2019 Mercy on Thee

scripted, short film, drama, comedy

directed by: Tomáš Baršváry

my roles: **Editor, 2nd unit Camera Operator, Colourist, 2D Compositing**

Special skills:
Cinematography
Colour grading
2D and 3D compositing
3D animation

Last Painting

scripted, short film, drama

directed by: Radek Gregor

my roles: **Director of Photography, Colourist, 2D Compositing**

Education:
(BA) Film
University of South Wales

2018 The Father, the Son and the Truck

scripted, short film, comedy

directed by: Tomáš Baršváry

my roles: **Editor, Colourist, 2D Compositing**

Type B driving licence
Clean criminal record

You Are Enough

scripted, online advertising video

directed by: Radek Gregor

my roles: **Editor, Director of Photography, Colourist**

Languages:
Czech
English

2017 Part of Us

scripted, short film, drama

directed by: Radek Gregor

my roles: **Director of Photography, Colourist**

Software skills:
Avid Media Composer
+ *officially certified*
Blackmagic Davinci Resolve
Adobe After Effects
Blender

Citizens of Solitude

unscripted, short film, documentary

directed by: Tomáš Baršváry

my roles: **Editor**

Equipment training:
Arri Alexa
16mm film camera
Arri fresnel lighting

Demersus

scripted, short film, experimental

directed by: Leonor Lima

my roles: **Sound, Cinematography**

Referees:
Mgr. Tomáš Kepka
(+420) 777 333 484
Tomáš Baršváry
07742236644

Dead Platform

run and gun, short film, thriller

my roles: **Editor, Director of Photography, Colourist, Sound**

barsvarydirector@gmail.com
Samo Chandler

2016 and earlier + *various fan films*

my roles: **Editor, 2D and 3D compositing and animation**